

CREMONA MUSICA INTERNATIONAL EXHIBITIONS *and festival*

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SEPTEMBER 23rd - 25th, 2022

MUSIC THAT BRINGS US TOGETHER

A women's ensemble made up of Russian, Ukrainian and Italian musicians



Trio Inventio, with Yulia Berinskaya and Valentina Danelon on violin and Anna Serova on viola, three young women musicians who will premiere their album entitled "*Brilliant Classic*" (released on 1 September) on 24 September at the **Cremona Musica International Exhibitions and Festival**, the leading international exhibition of handmade musical instruments and the only exhibition of its kind in Europe, scheduled for **23 - 25 September 2022**.

Trio Inventio, founded 300 years after the composition of J. S. Bach's Two and Three Part Inventions in 1723, is a rare female ensemble composed of three women with deeply interlinked and yet diverse and sometimes even distant personal histories, which has transformed their online friendship into a **new professional adventure**. Two violins and one viola: the ensemble aims to expand a very restricted repertoire, challenging transcribers and composers to explore the subtle balance of the high, clear tones of their musical friendship, originating in Russia, Ukraine and Italy.

Featuring the rarely played trio by Sergei Ivanovic Taneyev, who studied piano under Anton Rubinstein and composition under Tchaikovsky, who called him "the Russian Bach" for his mastery of counterpoint, Inventio's programme is a profound testament to the reasons that called Yulia Berinskaya, Valentina Danelon and Anna Serova together, not just for their new recording, but to give life to a new trio: **the shared search for a new repertoire, whether transcribed from works for other instruments, composed for the trio itself or recovered from little known pages, for the subtle and yet luminous combination of two violins and a viola**.

On the other hand, this search was already evident in the careers of all three musicians - a need that called them together even when they were apart. Yulia Berinskaya and Valentina Danelon had a long relationship as teacher and student while, until 2021, Anna Serova was no more than a Facebook and Instagram friend, a musician they knew and admired from afar, and who they contacted due to the common ambition that emerged from her social channel posts.

But while viola player **Anna Serova** can boast an impressive repertoire of works written or transcribed for her and her exhaustive exploration of the border between music and theatre, the family history of **Yulia Berinskaya** has placed her, from her earliest days, at the centre of contemporary Russian experimental music. A true prodigy, she was nurtured by her father Sergei Berinsky, the Moscow composer and a central figure in the Russian cultural and musical ferment of the Seventies. It is thus only natural that, having developed a solid career as a virtuoso after her studies at the Moscow Conservatory, where she studied under such excellent teachers as E. Tchugayeva and V. Tretiakov, playing with the Borodin Quartet and the Moscow Trio, Yulia Berinskaya should always have cultivated the germ of a **regenerative ideal of music**, and that this creative approach should also have profoundly affected her student **Valentina Danelon**, who had worked with her since the age of 12, first as her student and then as a colleague, but nowadays herself a teacher, artistic director of numerous musical events, in particular "Nei suoni dei luoghi", the international festival for young musicians from all over Europe; creator of artistic residences, musical and multi-disciplinary projects, with a focus on music and walking, her true passion, like "Musica e storie lungo il Cammino Celeste", "I Suoni della Pace/Zvoki Miru/The Sounds of Peace", on the Walk of Peace.

This led to the work at the heart of the project, the transcription of Bach's Two Part Inventions by Berinskaya and Danelon. And it is just as natural that the creative flair of their colleague Anna Serova should have impressed the two violinists, even only as social channel followers of her career, and that this consonance of near and far should now have led to a first album, a long term artistic project.

Inventio stands out for its shared approach, in which virtuosity is never an end in itself, but always at the service of experimentation with the repertoire for a tessitura of three closely knit voices, as well as for the vital energy of three women whose personal stories may not always have been easy, but who have always been ready to pick up and start over with irony, passion, vocation and courage.

Inventio will play its premiere concert at Cremona Musica on 24 September, 14.00, in the Sala Monteverdi, with the following programme:

Inventio Bach/Taneyev - J. S. Bach, Two Part Inventions (transcribed for two violins by Yulia Berinskaya and Valentina Danelon) - Three Part Inventions (transcribed for two violins and viola by Ferdinand David (1810-1873)) - S. I. Taneyev, Trio for two violins and viola Op. 21

PROGRAMME: <http://events.cremonamusic.com/events/index.php?event=735>

BRILLIANT CLASSIC: <https://www.brilliantclassics.com/articles/jjs-bach-taneyev-inventio/>

Cremona Musica (September 23-25 2022) is the most important exhibition in the world for high-quality musical instruments, and it is held every year in Cremona, the birthplace of Stradivari and international center of the musical instrument sector. In addition to the instruments created by the Cremonese, Italian, and international masters, Cremona Musica hosts a rich and varied calendar of events, with concerts, exhibitions, masterclasses, competitions, conferences, with world-class artists. The event takes place in synergy and collaboration with local institutions: the Municipality, the Chamber of Commerce, the Province and Trade associations, the Museum of Violin as well as the Lombardy Region and the ICE-Agency. Despite the pandemic, the 2021 edition took place regularly and saw the participation of 215 exhibitors from 23 countries (42% foreign), with a program of over 130 events in 3 days, 300 artists and personalities involved including concerts, masterclasses and presentations and delegations of Buyers from 12 selected countries with the support of the ICE-Agency.

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