

CREMONA MUSICA

INTERNATIONAL EXHIBITIONS *and festival*

CREMONA
Mondomusica

PIANO
Experience



CREMONA
Winds

ACCORDION
SHOW

SEPTEMBER 23rd - 25th, 2022

CREMONA MUSICA 2022
LIVE MUSIC IN THE CITY STREETS DURING THE EVENT

The programme for this year's Cremona Musica has been presented,
including many events to be held in the city centre.



Cremona, 6 July 2022 - With just three months to go, Cremona Musica 2022, the leading international exhibition of handmade musical instruments and the only one of its kind in Europe, presents a first view of its programme for 23 - 25 September, both in the exhibition halls and in other evocative locations around the city centre, thanks to its collaboration with local institutions, including the Municipality itself, the CCIAA and trade associations.

During the three days of Cremona Musica, the Cremona exhibition centre will host over 100 events, including concerts, recitals, competitions, exhibitions, presentations and masterclasses, along with special live events in the city itself, at the Ponchielli Theatre, the Auditorium G. Arvedi of the Violin Museum, in the courtyard of Palazzo Affaitati and Cortile Federico II in front of the town hall, to further confirm the unique nature of the exhibition.

A preview of the programme is available at <http://events.cremonamusica.com>

The unique, evocative stage of the city centre will host numerous events: on Friday 23 September, the Auditorium G. Arvedi will present a documentary on legendary American instrument maker John Monteleone, who will receive the Cremona Musica Award during the event and will also hold a series of masterclasses at the exhibition.

On 24 September the Auditorium G. Arvedi will present a concert dedicated to the music of two great Polish composers: Fryderyk Chopin and Henryk Wieniawski. Violinist Agata Szymczewska (winner of the Wieniawski Prize) will play pieces by Wieniawski for violin and piano (accompanied by Witold Szymczewski), while Spanish pianist Martín García (third place at the Chopin Prize 2021), will play music by Chopin. The evening will include the Cremona Musica Award ceremony for Artur Sklener, President of the Chopin Institute, and Aleksander Laskowski, director of communications for the Chopin Prize, in the communications category, for the XVIII Chopin Competition.

On 24 September, the Ponchielli Theatre will host the final of the third PianoLink International Amateurs Competition, a competition for amateur pianists from around the world, who will play in front of an international jury composed of Olga Kern, Vovka Ashkenazy, Anna Kravtchenko, Enrica Ciccarelli and Jed Distler.

Cremona Musica Downtown will bring live music to the city centre with its evening concert, on 24 September, in Cortile Federico II, with Carlo Aonzo, Mike Marshall, Andrea Tarquini, Ukulollo, Paul Moore, Luca Zanetti & Paola Torsi and Charango Session - as well as an entire day of live music featuring young musicians and emerging bands on 25 September at the courtyard of Palazzo Affaitati.

The exhibition centre, as always, will host hundreds of musicians and artists.

Mondomusica will host concerts with, among others, Emma Arizza, Yulia Berinskaya, Gli Archi di Cremona, Anna Serova, SyLF quartet, Agata Szymczewska and the Simon Fischer seminary, dedicated to the principles of sound production in string instruments, organised in collaboration with Esta Italia and the Cremona CCIAA.

For the Piano Experience, leading piano brands will bring international performers to the exhibition for the traditional piano festival. Names already announced include Boris Berman, Giusy Caruso, Han Chen, Sara Davis Buechner, Inna Faliks, Antonio Farad, Federico Gad Crema, Martín García, Chelsea Guo, Maya Oganyan, Cesare Picco, Aleksandra Swigut and Dan Tepfer, along with many others.

Cremona Musica will host, as always, the final stage of the 4th Disklavier Composers Contest, to be held on 25 September at the Sala Stradivari.

The Acoustic Guitar Village will hold three days of non-stop live music on the large stages in the exhibition centre gardens, with the "New Sound of Acoustic Music", for fingerstyle guitarists and acoustic bands, the 11th Italian Bluegrass Meeting - with American mandolin player Mike Marshall making a special guest appearance - and the "Corde & Voci d'Autore" event for singer-songwriter guitarists (with Chiara Ragnini, Meccanismi Armonici, Steve Saluto, Andrea Tarquini, Antonio Lombardi Trio and Acoustic Cage). There will also be special sections for other string instruments, like the mandolin (with numerous events at "Cremona Mandolini in Mostra", coordinated by Carlo Aonzo and instrument maker Lorenzo Frignani), the ukulele and charango. The Accordion Show will host popular music and cultural seminars, including exhibitions, conferences, concerts and special events, including an event in honour of Wolmer Beltrami for the 100th Anniversary of the birth of one of the most influential accordionists of the last century.

Cremona Wind, the area dedicated to wind instruments, will host masterclasses by saxophonist Chris Collins and clarinetist Milan Řeřicha. There will also be round table discussions with international guests on new perspectives in music teaching, production and dissemination. Along with the names already mentioned, the Cremona Musica Awards will be held, with prize winners including celebrated Ukrainian composer Valentin Silvestrov (composition), cellist Christophe Coin (performance - strings), clarinetist David Krakauer (performance - winds) and Martin Engstroem, founder and director of the Verbier Festival (project).

Info at: www.cremonamusica.com
Tickets: www.cremonamusica.com/ticket

Cremona Musica (September 23-25 2022) is the most important exhibition in the world for high-quality musical instruments, and it is held every year in Cremona, the birthplace of Stradivari and international center of the musical instrument sector. In addition to the instruments created by the Cremonese, Italian, and international masters, Cremona Musica hosts a rich and varied calendar of events, with concerts, exhibitions, masterclasses, competitions, conferences, with world-class artists. The event takes place in synergy and collaboration with local institutions: the Municipality, the Chamber of Commerce, the Province and Trade associations, the Museum of Violin as well as the Lombardy Region and the ICE-Agency. Despite the pandemic, the 2021 edition took place regularly and saw the participation of 215 exhibitors from 23 countries (42% foreign), with a program of over 130 events in 3 days, 300 artists and personalities involved including concerts, masterclasses and presentations and delegations of Buyers from 12 selected countries with the support of the ICE-Agency.

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