

# CREMONA MUSICA INTERNATIONAL EXHIBITIONS *and festival*

CREMONA  
Mondomusica

PIANO  
Experience



CREMONA  
Winds

ACCORDION  
SHOW

**SEPTEMBER 23<sup>rd</sup> - 25<sup>th</sup>, 2022**

CREMONA MUSICA INTERNATIONAL EXHIBITIONS AND FESTIVAL  
PRESENTS  
THE SECOND EDITION OF "CREMONA MANDOLINS ON DISPLAY"



Cremona, May 26th 2022 - Cremona Musica International Exhibitions and Festival (23-25 September 2022) is the number one Exhibition for high-quality musical instruments taking place every year in Cremona, hometown of Stradivari and international pole of musical instruments. Within the **Acoustic Guitar Village**, mandolins will be center stage with the project "**Mandolins on display**", now at its second edition after the great success of last year. It is a great national and international event focusing on mandolin, the plucked instrument deeply rooted in Italian traditions.

"We will describe its history and evolution during the years, we will analyse its making and constructions and also address execution and interpreting techniques - explains **Alessio Ambrosi**, Artistic Advisor of Cremona Musica and organizer of this event with its cultural association Associazione Armadillo -. For the first time, the greatest mandolin experts from all over the world will come together here in Cremona".

Artistic director of the event is **Maestro Carlo Aonzo**, internationally renowned mandolinists, who will rely on the precious cooperation of **Maestro Lorenzo Frignani**, instrument maker and great expert of historical instruments. Among the international guests of Cremona Musica: **Mike Marshall**, American mandolinists who will perform live, **Alex Timmerman**, collector and expert from the Netherlands and **Ugo Orlandi**, Maestro and teacher. Guests will be actively involved in the following program:

- **Masterclass** on the Baroque solo repertoire (technique and improvisation: Vivaldi, Cecere and Giuliani) held by **Maestro Carlo Aonzo**. It will take place on Saturday 24 and Sunday 25 September from 10 to 12; details and registration at this link:  
<http://www.cremonamusica.com/acoustic-guitar-village/>

- **Exhibition of historical instruments** by the master luthier **Lorenzo Frignani** (every day inside the Acoustic Guitar Village exhibition area).

- Conference "**The Art of the Mandolin**" meeting with contemporary luthiers; moderator Lorenzo Frignani. At the speakers' table the mandolin exhibitors of the "Vicolo dei Liutai2 of the AGV.

- **Conference-round table "The teaching of the mandolin: where are we?"** curated by Lorenzo Frignani and Carlo Aonzo. Speakers Ugo Orlandi, Alex Timmerman and various teachers of music schools and conservatories.

- **Conference "Discovering the true Paganini of the Mandolin: Pietro Vimercati"**, speakers Alex Timmerman, Ugo Orlandi, Carlo Aonzo. Introduction by Lorenzo Frignani.

- **Conference "Faithful copy of historical mandolins: how close can we get to the original instruments?"** In a path that winds through music, history and science, the results obtained in the copy of a specimen of baroque mandolin by luthier Joseph Filano will be illustrated. Speakers Martino Quintavalla and Federico Gabrielli.

- **Presentation of the book "IL MANDOLINO BLUES"** - From Mississippi to the Mediterranean, roots, contaminations and modern styles - Edizioni Fingerpicking.net - Foreword by Mike Marshall, Carlo Aonzo, Rich Del Grosso. With the participation of the authors Stefano Tavernese and Lino Muoio, the publisher Reno Brandoni and the artists Carlo Aonzo and Mike Marshall.

- **Review of orchestras, plucked ensembles, mandolin clubs from various parts of Italy.** There will be: Popular Mandolin Orchestra (Carderara di Reno, Bologna), Le Pizziche (Rome), Estense Mandolin Ensemble (Modena), Amici del Mandolino Orchestra (Milan), Tita Marzuttini Orchestra (Udine), City of Milan plectrum orchestra, Mutinae Plectri (Modena), Gino Neri Orchestra (Ferrara), Eliante Orchestra (Switzerland) and other mandolin circles. The performances will be held on the Open Stage and in the Zelioli Lanzini room.

The complete program and times of performances and conferences will be published on <http://www.acousticguitarvillage.net/en/cremona-2022/program/> and on the events page of [www.cremonamusica.com](http://www.cremonamusica.com)

**Cremona Musica (September 23-25 2022)** is the most important exhibition in the world for high-quality musical instruments, and it is held every year in Cremona, the birthplace of Stradivari and international center of the musical instrument sector. In addition to the instruments created by the Cremonese, Italian, and international masters, Cremona Musica hosts a rich and varied calendar of events, with concerts, exhibitions, masterclasses, competitions, conferences, with world-class artists. The event takes place in synergy and collaboration with local institutions: the Municipality, the Chamber of Commerce, the Province and Trade associations, the Museum of Violin as well as the Lombardy Region and the ICE-Agency. Despite the pandemic, the 2021 edition took place regularly and saw the participation of 215 exhibitors from 23 countries (42% foreign), with a program of over 130 events in 3 days, 300 artists and personalities involved including concerts, masterclasses and presentations and delegations of Buyers from 12 selected countries with the support of the ICE-Agency.

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