

CREMONA MUSICA INTERNATIONAL EXHIBITIONS *and festival*

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SEPTEMBER 23rd - 25th, 2022

Cremona Musica 2022 The fourth edition of Disklavier Composers Contest



Cremona, 12 April 2022 - Cremona Musica and Yamaha Music Europe - Branch Italy, present the fourth edition of the composition contest designed to foster the encounter between Yamaha's innovative technology and the creative genius of today's composers! The multiple potentialities offered by the Disklavier technology can be used by the participants to compose an unreleased song. The finalists will be selected by an international jury and will be awarded on Sunday 25 September, during Cremona Musica International Exhibitions and Festival which takes place at CremonaFiere from 23 to 25 September 2022.

"The Disklavier piano is a unique instrument of its kind and represents a great opportunity for composers, allowing you to reproduce scores in midi format acoustically on the piano with the utmost precision - explains Roberto Prosseda, artistic coordinator of Cremona Musica - . Each composition in the competition will be performed by the Disklavier and the videos will be published on Youtube, thus giving visibility to all the participants, in the spirit of networking and sharing that distinguishes Cremona Musica".

"The mission of Cremona Musica is not only the organization of the event, but continues 365 days a year with a constant commitment to promoting music, - declares Ilaria Seghizzi, Product Manager of Cremona Musica - also with co-marketing projects with partner companies, to carry out highly prestigious initiatives like this one. We want to continue to strongly support music and its dissemination"

"The Disklavier Composers Contest, now at its fourth edition despite the immense difficulties of recent years, is a project we are really proud of. - explains Giovanni Iannantuoni, Senior Manager of Yamaha Music Europe - The high technology contained in a Disklavier piano is totally at the service of the artist, of the creative act. A Disklavier piano can be used like any acoustic piano, but if necessary it can allow the pianist, the composer to write and play songs as if they had dozens of fingers. Every year we are surprised by the quality".

The Contest:

The **Disklavier Composers Contest** addresses musicians from all over Europe aged over 18, with no further limitations of age and qualifications. The contest was conceived to combine Yamaha innovative technology with the great genius of today's composers.

Participants are required to submit an unreleased piece that will be performed by the Disklavier Piano. The international jury, whose members are **Antonio Faraò**, **Andrea Portera**, **Gabriel Prokofiev**, **Gabrio Taglietti** and **Dan Tepfer**, will select the pieces for the Final that will take place on September 25 during Cremona Musica. On this occasion, the winner will be given a prize of Euro 5,000 (gross of withholding taxes)! Each score or audio file submitted by participants and uploaded on the contest registration page will be performed by Disklavier, videorecorded and then published on the YouTube Channel [YouTube Disklavier Composers Contest](#) with its author's name. Furthermore, [Casa Musicale Sonzogno](#) will publish the winning piece, inserting the title in its catalogue and reserves the right to publish also one or more finalist pieces.

The [Disklavier Technology](#), developed over more than 30 years of research and refinement, enables Yamaha acoustic pianos to reproduce in an extremely precise way the performances of pianists who played and recorded on this piano. Thanks to a digital catalogue of scores and records, it is possible to have the piano autonomously perform a rich music repertoire, with pieces of different music genres. The Disklavier piano can reproduce all the nuances of the performer's touch with the highest accuracy possible. The Disklavier Technology also enables pianists to play remotely while reproducing their performance on another Disklavier piano connected to the network and located anywhere else in the world.

INFO: <http://www.cremonamusica.com/en/disklavier-composers-contest/>

[Cremona Musica](#) is the most important exhibition in the world for high-quality musical instruments, and it is held every year in Cremona, the birthplace of Stradivari and international center of the musical instrument sector. In addition to the instruments created by the Cremonese, Italian, and international masters, Cremona Musica hosts a rich and varied calendar of events, with concerts, exhibitions, masterclasses, competitions, conferences, with world-class artists. The event takes place in synergy and collaboration with local institutions: the Municipality, the Chamber of Commerce, the Province and Trade associations, the Museum of Violin as well as the Lombardy Region and the ICE-Agency. Despite the pandemic, the 2021 edition took place regularly and saw the participation of 215 exhibitors from 23 countries (42% foreign), with a program of over 130 events in 3 days, 300 artists and personalities involved including concerts, masterclasses and presentations and delegations of Buyers from 12 selected countries with the support of the ICE-Agency.

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