

## **"Disklavier Composers Contest": rules and regulations**

**Organizers:** CremonaFiere SpA, with registered office in Piazza Zelioli Lanzini, 1 - 26100 Cremona, VAT number: 00158700195. Yamaha Music Europe GmbH - Branch Italy with registered office in Via A. Tinelli, 67/69 - 20855 Gerno di Lesmo (MB), VAT and tax number IT06975280964.

**Presentation:** The Organizers announce the launch of the Composition Competition "Disklavier Composers Contest" (hereinafter referred to as the "Contest"), open to composers who are citizens or resident or in possession of a long-term stay visa/permit in one of the member countries of the EU or EFTA or the United Kingdom (1), who are at least 18 years old at the time of registration (hereinafter "Composer/s), with the aim of stimulating them to write piano scores to exploit the unique potential of the Disklavier piano, illustrated on the official page: <http://bit.ly/DisklavierEn>

The activity is excluded from the regulation of prize events, as envisaged by Article 6 of Italian Presidential Decree 430/2001.

**Dates:** The Contest will take place from 12/04/2022 to 25/09/2022:

- from 12/04/2022 to 31/07/2022: registration phase for the Contest
- by 09/09/2022: selection of the 5 finalists;
- 25/09/2022: final competition and announcement of the winner.

**Application:** In order to participate in the Contest, each Composer will have to send an unreleased Composition (duration: 1 to 3 minutes) for Disklavier piano.

The registration must be made from April 12 to July 31, 2022 via the website:

[www.cremonamusica.com/en/disklavier-composers-contest](http://www.cremonamusica.com/en/disklavier-composers-contest) filling in the registration form in its entirety and attaching the following documents:

- Score of the composition in PDF format.
- MIDI file of the composition (standard MIDI File format 0 or Standard MIDI File format 1)
- Receipt of the payment of registration of 70 euros, to be made via BANK TRANSFER in the name of CremonaFiere Banca Popolare di Sondrio - Cremona branch office IBAN: IT49S 05696 11400 000003630X76 SWIFT / BIC: POSOIT22, or via PAYPAL: paypal@cremonafierte.it
- Composer's biography in Italian and English
- Color photo
- Self-declaration affidavit (see the online form)
- Scan of Passport or other Identity document

Cremonafierte will issue a regular invoice after the payment of the registration fee

**Participant's responsibilities:** By submitting his composition, the Composer assumes all responsibility in this regard, declaring to be of age, to have carefully read and to have accepted the complete rules of the Contest and the specific requisites required.

In particular, aware of the responsibility and of the civil and criminal consequences envisaged in the event of false or false declarations, with the registration, signed and presented together with his / her identity document, the Composer declares and guarantees also pursuant to and for the purposes of which to articles 46 and 47 of the Italian Presidential Decree n. 445/2000:

- To be the author and owner of all the copyright of the submitted Composition and that it is the result of his own original creative elaboration, and not of copies or reproductions of third parties; he also declares that the Composition is completely unpublished and has never been performed in public, nor publicly disclosed in any form, not even partially;
- That he did not have continuous didactic relationships with any of the members of the jury starting from 01/01/2019;
- That the submitted Composition is not contrary to any rule of law and in particular is not reproduced from a previously existing composition, or in violation of intellectual property rights, moral rights, copyrights or

(1)Therefore, all citizens of the following countries or residents or holders of long-term visa / residence permits are eligible to apply: Austria, Belgium, Bulgaria, Cyprus, Denmark, Estonia, Finland, France, Germany, Greece, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Czech Republic, Romania, Slovakia, Slovenia, Spain, Sweden, Hungary, Iceland, Liechtenstein, Norway, Swiss Confederation, United Kingdom.

rights of protection of personal data of third parties as well as the rights of publication and in general that complies with the provisions of the law on copyright and subsequent modifications as well as any other legislation in force on the subject;

- To be aware that, due to the sending of the Composition, the Composer, as owner of the copyright, grants the Organizers, in an absolutely free form, without territorial or temporal limits, the exercise of all the rights of economic use deriving from the copyright on the sent Composition, including, by way of example, the rights to publish the Composition in any way and in any form, to the recording, to reproduction, in whole or in part, execution and dissemination, to airing, through any medium and on any support of the Composition, to the representation in public, to the making available to the public in any form and way and at any title, to the exhibition and to the exposition of the Composition, to the use of the Composition, even partial, modified, adapted, reworked etc. in the context of advertising promotions, the right to derive derivative works and the right to translation and, in general, to exercise all the rights connected to the same until the possible revocation by the rightholders. The sale is regulated by the Italian law on copyright (Articles n. 2575 et seq Italian Civil Code and Law n. 633/1941).

- To be aware that the responsibility for the content of the Composition is at his own expense and to consequently relieve the Organizers from any harmful consequence and from any request for compensation, including legal fees, in relation to failure to comply with the sending conditions;

- To be aware that the violation of the aforementioned may cause, as soon as detected, the immediate exclusion from the Composer Contest;

- To be aware that once you submit the Composition, it may be visible on the web. The Organizers will not respond to any form of any use and / or abuse that third parties to the Organizers may possibly make of published and / or disseminated materials.

**Visibility and use of Compositions:** For the purposes of participation, each composition sent will be subject to a moderation action. The Organizers reserve the right to use only the material that, in their own unquestionable judgment, is not detrimental to the rights of others, constitutes a form of publicity to any commercial activity not inherent to the proposed theme, with content in violation of mandatory rules of the Italian legal system, contrary to public decency and privacy regulations. The Organizers also reserve the right to eliminate, before or even after publication, any Composition that in their sole discretion could be offensive, not suitable, not consistent with the spirit of the Contest.

**Jury:** During each assignment phase foreseen for this Contest, the jury will be composed of five members: Antonio Faraò (Italy), Andrea Portera (Italy), Gabriel Prokofiev (Russia), Gabrio Taglietti (Italy), Dan Tepfer (France-USA).

**Stages of awarding the Contest:** The phases of assignment of the Contest will take place in the following ways:

- a) Preliminary phase
- b) Final stage

a) In the preliminary phase, the jury will vote on the compositions received, assigning a score to each work, from 1 to 5. By 09 September 2022 the jury will assign their votes to the valid compositions received during the period of registration for the Contest. The 5 Compositions that have collected the highest sum of votes will pass to the final phase. Five reservations will also be decreed (from the 6th to the 11th classified on the basis of the votes collected by the jury). In the event of a tie, the order in the ranking will be decided by drawing lots. In addition, each Composition received will be performed on the Yamaha Disklavier piano and the performance will be videorecorded by Yamaha Music Europe and published on a special Youtube channel created for the contest, by 09 September 2022. The videos will be disseminated to promote the Compositions, but they will not be considered by the jury for the purposes of the Compositions evaluation procedure. All 5 selected finalists will be notified via email by 09/09/2022 to the email address to which they have requested to receive communications and at which they guarantee to be promptly reachable. The 5 finalists will be required to confirm their willingness to participate in the final assignment phase within 5 days of the winning notification email.

If a selected finalist is unable to participate in the final stage scheduled for September 25, 2022 in Cremona, or in the event of non-availability within 5 days of notification, or in the case of incorrect data provided during the participation phase, or any irregularity pursuant to this regulation, this potential finalist will no longer be admitted to the final phase and the first available reserve will be

selected instead. Participants will be responsible for the proper functioning of their e-mail box. Finalists may be required to provide further clarifications regarding the composition made.

b) The final contest of the Contest will take place live on September 25th, 2022 at CremonaFiere, within Cremona Musica 2022, and foresees the performance in concert of the Compositions of the 5 finalists with the use of the Disklavier piano, with the jury present in the room or through online participation, subject to regulatory restrictions on health safety and/or other force majeure reasons. At the end of the concert, the jury will meet to decide the winning composition.

It is specified that the travel expenses incurred by the 5 finalists to reach Cremona, duly documented by the finalists themselves, will be partially reimbursed by CremonaFiere, for an amount up to 250 euros (gross of withholding taxes). CremonaFiere will also provide overnight accommodation with breakfast in hotel. The finalist who for any reason, after confirming the booking, no longer participates live in the final race, cannot claim anything with reference to the relative accommodation and travel expenses.

**Awards:**

First Prize: Euro 5,000.00

The amount of the prizes is intended gross of the withholding taxes in force in Italy on the date of 09/25/2022 and it will be provided by Yamaha Music Europe Branch Italy

Casa Musicale Sonzogno will publish the winning piece, inserting the title in its catalog and reserves the right, at its sole discretion, to publish one or more finalist pieces in addition. Furthermore, Casa Musicale Sonzogno will print in its own standard sales format, for the date of the Cremona Musica Event, up to ten copies of the winner piece and, if it decides to publish more songs, up to ten copies of the collection of songs and up to five separate copies of each piece that will be released.

The pieces must be provided by the candidates both in musical notation (Finale or Sibelius) and in .pdf format and must be ready for printing. Should the Casa Sonzogno not deem the files of the pieces received suitable for printing, as they are not properly paginated and justified, the composer will be required to modify them, at his own expense, following the standards that the Casa Sonzogno will indicate to him, under penalty of forfeiture of the publication.

**Rights of the Organizers and force majeure:** The Organizers reserve the right to make, for organizational needs, any and all changes deemed necessary both to the regulations and to the calendar of the Contest; the Organizers may also postpone, suspend or cancel the Contest at any selection stage, without recognizing any right to compensation and / or indemnity for the Composers. In the event that a juror or more jurors as well as a Composer or more Composers cannot be present in Cremona due to force majeure, the organization of the competition will have the right to decide the conduct of the final phase "online", in live streaming, instead of live in Cremona.

In case of cancellation of the Contest by the Organizers due to force majeure before the start of the elimination phase (31/07/2022), participants will be entitled to obtain a refund of the registration fees. After the aforementioned date, the reimbursement of the fees will be recognized only in the event of cancellation attributable to the Organizers and not determined by chance or force majeure. No reimbursement will be due in the event of exclusion of the participant for any of the reasons provided for in these regulations or of withdrawal exercised by the same participant at any stage following the sending of the registration.

**Personal Data Processing:** The Composers adhering to this initiative agree that the personal data provided to CremonaFiere SpA in relation to participation in this Contest will be processed in compliance with the provisions of the European Regulation (EU) 2016/679 concerning the protection of natural persons with regard to processing of personal data, also through the use of electronic tools, for the purposes connected exclusively to allow participation in this Contest. The data controller is CremonaFiere S.p.A (for more information, visit the website: [www.cremonafieme.it/trattamento-dati/](http://www.cremonafieme.it/trattamento-dati/))

**Jurisdiction and Applicable Law:** Registration for the Contest implies acceptance of this regulation. In case of disputes, the notice in Italian is legally valid. The law applicable to the Contest and to all rights and obligations arising from it is Italian law.

The Court of Cremona has exclusive jurisdiction for any dispute.

**Fulfillments and guarantees:** The correspondence and truthfulness of the data and information provided upon registration will be essential conditions of participation. The violation may result in the cancellation of

the winnings or exclusion from participation. The contest rules can be consulted on the website: [www.cremonamusica.com/disklavier-composers-contest/](http://www.cremonamusica.com/disklavier-composers-contest/) Participation in the Contest will entail the full and unconditional confirmation of the knowledge, and acceptance of all the articles of this regulation by the participant. For any information or clarification on the Contest rules or technical aspects of the Yamaha Disklavier piano, contact Cremona Musica: [disklaviercompetition@cremonamusica.com](mailto:disklaviercompetition@cremonamusica.com)

**Technical notes on the Yamaha Disklavier Enspire PRO piano.** The Yamaha Disklavier Enspire PRO piano is an acoustic piano, similar in all respects to normal Yamaha acoustic pianos. In addition, the Disklavier system allows acoustic reproduction of a MIDI piano file (Standard MIDI File Format 0 or Format 1) using the piano action and without the use of loudspeakers. The Disklavier represents, therefore, the modern heir of the Pianola and the Player Piano, instruments for which composers pieces such as Hindemith, Casella, Stravinsky, Nancarrow and Ligeti wrote original works. The Disklavier piano is able to read all the indications of dynamics, tempo and resonance pedal (sustain) inserted in the MIDI file. The Disklavier Composers Contest was designed with the aim of stimulating composers to use the unique possibilities offered by the Disklavier system: - manage up to 32 voices simultaneously (either in the form of chords or clusters, or in a polyphonic texture) compatible with the extension of the traditional 88-key piano (A0 - C8); - faithfully reproduce very complex rhythms, including those that cannot be performed by a normal pianist (such as, for example, those experimented by Conlon Nancarrow in his studies for Player Piano); - carry out technically impossible steps for human pianists, in speed, range and dynamic or articulation variety. No additional voices or sounds can be used in the Composition beyond those of the normal acoustic piano. Composers will have to provide, together with the PDF score, which will be considered for the technical judgment by the jury, also a MIDI file complete with every indication necessary for an adequate execution of the score (dynamics, articulations, agogic indications, pedal), in order of the performance by the Disklavier piano, both in the preliminary phase (for the publication of the related video on the dedicated Youtube channel), and for the performance in public in the final phase of September 25, 2022 in Cremona. The received MIDI files will be played, without modification, on the Yamaha Disklavier DC7XPRO piano or similar, equipped with 32-note polyphony. In order to allow a faithful execution, it is recommended to graduate the dynamics in the range of standard MIDI values.

It is recommended to include in the MIDI file also the indications related to the resonance pedal (sustain), exactly as they are foreseen by the composer. It is not possible to prescribe the partial or vibrato pedal. Composers are advised to test the execution of their MIDI file by USB stick on a Disklavier piano wherever possible (possibly at retailers who have it available) to ensure correct reproduction of the score