



SEPTEMBER, 24th - 26th 2021

THE MOST IMPORTANT EXHIBITION IN THE WORLD DEDICATED TO HIGH QUALITY MUSICAL INSTRUMENTS

The Italian artisan excellence of musical instruments on display with Cremonese violin-makers, Fazioli, as well as concerts, showcases and meetings, including the Pianolink final and the Italian Bluegrass Meeting.

Cremona, 24 September 2021 - Saturday 25 September, the central day of Cremona Musica International Exhibitions And Festival, begins with a musical marathon from 10 to 18.00 with the eighth edition of the Italian Bluegrass Meeting. 19 musical bands will take the stage, with a total of 79 musicians who will play guitars, mandolins, violins, double basses and banjos. An event organized by Armadillo Club & CremonaFiere with the coordination of Danilo Cartia.

Among the scheduled awards ceremonies, there are the Cremona Musica Awards, established by CremonaFiere and dedicated to personalities and institutions of the musical world who have achieved excellence in their field. Maria Susana Azzi will be awarded for the category Communication (12.45 in the events area Accordion Show), Luciano Del Rio will receive the award for the Project category (15:45 at the Monteverdi Room) and Richard Danielpour wins for the Composition category (17.00 at the Stradivari Room).

Without forgetting the now classic Abbiati del Disco 2021 Awards, at 4.00 pm in the Monteverdi Room. The winners of this edition are: Antonio Salieri, Armida, Les Talens Lyriques, conductor Christophe Rousset (APARTE); Jean-Philippe Rameau, Les Boréades, Le Concert d'Astrée, conductor Emmanuelle Haïm, stage director Barrie Kosky (ERATO); Charles Ives, Complete Symphonies, Los Angeles Philharmonic, conductor Gustavo Dudamel (DEUTSCHE GRAMMOPHON); Gustav Mahler, Symphonie nr. 7, Bayerisches Staatsorchester, conductor Kirill Petrenko (BAYERISCHES STAATSORCHESTER); Giuseppe Tartini, Violin Concertos, violin Couchane Siranossian, conductor Andrea Marcon (ALPHA); Johannes Brahms, Clarinet Sonatas, piano Andras Schiff, clarinet Jörg Widmann (ECM); Silver Age, piano Danill Trifonov, conductor Valery Gergiev (DEUTSCHE GRAMMOPHON); Georg Friedrich Handel, Suites pour Clavecin, harpsichord Pierre Hantai (MIRARE); Rebecca Saunders, Still / Aether / Alba (BR KLASSIK); Clara Iannotta, Earthing, Jack Quartet (WERGO); Luigi Rossi, L'Orfeo, Ensemble Alabastrina, conductor Elena Sartori (GLOSSA). The Abbiati Award was created in 1981, and is one of the most important Italian and International prizes in the field of live music.

The final of the Pianolink International Amateurs Competition will take place at 11.00 in Palazzo Trecchi, the competition for amateur pianists and for all piano lovers and enthusiasts, now in its second edition, organized by Pianolink, Yamaha Music Europe - Branch Italy and CremonaFiere.

At 10.30 at the Media Lounge, the changes in the music sector will be discussed, with an appointment dedicated to 'live' music in streaming and on online platforms, the new perspectives and opportunities. The increase in the audio-video quality of online live music platforms and the new possibilities of interacting with musicians in real time are also changing the way we perceive the meaning of "live". On the subject of Made in Italy, we could not miss an appointment with Fazioli, an Italian company that has been producing grand pianos and concert pianos since 1981, with scientific expertise and great craftsmanship in addition to the continuous technological research and strict selection of materials. During the Fazioli Piano Festival, there will be a concert by Aristo Sham at 12.00 and a concert by Alexander Gadjiev at 15.30, in the Sala Guarneri.

The calendar is constantly updated, and you can find it here:

<http://events.cremonamusica.com/events/index.php>

Cremona Musica (September 24-26) is the main Exhibition in the world for high-quality musical instruments, taking place every year in Cremona, the birthplace of Stradivari and international pole of the musical instrument. In addition to the instruments created by the Cremonese, Italian, and international masters, Cremona Musica hosts a rich and varied calendar of events, with concerts, exhibitions, masterclasses, competitions, conferences, with world-class artists. The event takes place in collaboration with local institutions: the Municipality, the Chamber of Commerce, the Province and Trade Associations, the Violin Museum as well as the Lombardy Region and the ICE-Agency. The 2021 edition welcomed 215 exhibitors from 23 countries (42% foreign), with a program of over 130 events in 3 days, 300 artists and personalities involved including concerts, masterclasses and presentations and buyer delegations from 12 selected countries with the support of ICE-Agenzia. Cremona Musica becomes an unmissable event, a meeting point where new ideas, projects and collaborations are born, and where music lives and renews itself. Considering the central role of the event in the international trade show panorama.

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