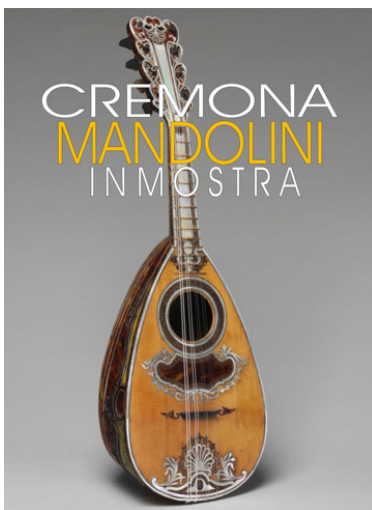




## “CREMONA MANDOLINI IN MOSTRA”



On **September 24-25-26<sup>th</sup> 2021**, on the occasion of the **Acoustic Guitar Village, Cremona Musica International Exhibitions and Festival, Fiera di Cremona** will host a great national and international event on the mandolin, the small-great stringed instrument symbol of the Italian tradition.

The event will focus on its long history and evolution over time, the lutherie tradition and construction methods, the playing techniques, interpretation and repertoire.

For the first time the most representative exponents of the national and international mandolin world will come together to create an unparalleled experience!

Artistic direction of **Master Carlo Aonzo** with the collaboration and cultural advice of **Master luthiers Lorenzo Frignani** and **Leonardo Petrucci**.

Organization and coordination by **Alessio Ambrosi** and **Ass. Cult. Armadillo APS**.

The program of events includes:

- **Lutherie masterclass for mandolin-making**, with the presence of **Master luthier Lorenzo Lippi** and, via video-conference, **Master luthier John Monteleone** from the United States, and **Master luthier Steve Gilchrist** from Australia. With the help and historical-cultural contributions of the mandolinist **Massimo Gatti**.

Registration and info at the following link: <http://www.acousticguitarvillage.net/en/cremona-2021/2013-editiondidactic-courses/>

- **Historical exhibition** "Traveling with the Mandolin", *historical and geographical path of one of the musical instruments symbol of the Italian tradition*, by the **Master luthiers Leonardo Petrucci** and **Martina Gozzini**.

- **Conference** "The Golden Age of the Mandolin", *meeting-conference that will allow you to discuss the construction characteristics of the most important and representative manufacturers active between the end of the 19<sup>th</sup> century and the beginning of the 20<sup>th</sup> century, as well as the thriving repertoire that emerged in the same period. A prominent era for the mandolin and all its family of voices, that saw the birth of real orchestras and a host of professionals and enthusiasts of this small but wonderful instrument - which went beyond national borders and reached continents all around the world*. With **Masters Lorenzo Lippi, Ugo Orlandi, Carlo Aonzo**, moderated by **Master Lorenzo Frignani**.

- **Conference** "The mandolin: construction techniques and choice of materials", *an adventure between lutherie and scientific research within the project Choice of wood in musical instruments: Italian Red Spruce and traditional mandolins*, curated by the **master luthiers Federico Gabrielli and Martino Quintavalla**.

- **Mini-exhibition of orchestras, plucked ensembles, mandolin clubs from various parts of Italy** on the Open Stage 1 outside the Cremona Musica pavilions. The complete program will be published at the following link: <http://www.acousticguitarvillage.net/en/cremona-2021/program/>

- **Workshops with Master Carlo Aonzo on executive techniques:**

Saturday 25<sup>th</sup>, h 10-12 AM: "The virtuosic repertoire for solo mandolin" - *insight of solo pages; execution and technical solutions (Riggieri, Calace, Milanesi); the academic philological approach vs free interpretation*. For expert players

Sunday 26<sup>th</sup>, h 2-4 PM: "The modal method: study technique of the mandolin keyboard" - *reference patterns; the construction of modal scales as reference models for different musical genres (classical, jazz, bluegrass)*. For to players of all levels.

The workshops will take place on the Classic Stage 3, AGV exhibition area, Cremona Musica.

The conferences, workshops and live exhibitions are free to participate with an entrance ticket to Cremona Musica.

- **Desk for the dissemination of mandolin activities** within the AGV exhibition area, managed by the Italian International Mandolin Academy of Carlo Aonzo.

You can find the complete and updated program on [www.acousticguitarvillage.net](http://www.acousticguitarvillage.net) and [www.cremonamusica.com/acoustic-guitar-village/](http://www.cremonamusica.com/acoustic-guitar-village/) - [info@armadilloclub.org](mailto:info@armadilloclub.org)

