

SEPTEMBER 26TH AND 27TH, 2020

CREMONA MUSICA SPECIAL EDITION

Great success for the first day of the event including violin making exhibition, Speed Dates of Cremona Musica, Concerts and Contests. Here are the winners of the Franco Abbiati Critics Award



Cremona, September 26th, 2020 - Great success with online and live participation for the first day of 2020 special edition of Cremona Musica. All the initiatives are taking place in full compliance with the security protocols for the containment of the spreading of Covid 19 virus. The mixed online and live formula has allowed the public to enthusiastically participate in the initiative both physically and digitally, especially for international and non-international guests.

«Cremona Musica - declares the President of CremonaFiere Roberto Biloni - is the international reference exhibition for the sector. This year we are offering an unpublished and digital version of the event, which exceptionally replaces the usual trade fair event that takes place in the CremonaFiere exhibition center. It is in difficult moments that the most affected sectors must be supported and the reference exhibition has to give a strong signal to the musical world which has suffered in a particular way and is paying a high price for the lockdown of recent months ». Today, after the inaugural concert, the Cremonese luthiers presented to a virtual public the particularities of their musical instruments, rich in history and tradition. Following the other numerous appointments as scheduled, including "ABBIATI DEL DISCO" AWARD. The commission of the second edition (Alessandro Cammarano, Luca Chierici, Andrea Estero, Marcello Filotei, Carlo Fiore, Angelo Foletto, Cesare Galla, Enrico Girardi, Giancarlo Landini, Gianluigi Mattiotti, Gregorio Moppi, Carla Moreni, Paolo Petazzi, Massimo Rolando Zegna) gathered remotely, after having considered the written reports sent in the consultative phase by the members of the ANCM, it designated the winners of the year 2019-2020. LUDWIG VAN BEETHOVEN, Leonore. Marlis Petersen, Maximilian Schmitt, Dimitry Ivashchenko, Robin Johannsen, Johannes Weisser, Tareq Nazmi, Johannes Chum Freiburger Barockorchester, conductor René Jacobs HARMONIA MUNDI RICHARD STRAUSS, Salome. Lance Ryan, Doris Soffel, Malin Byström, Evgeny Nikitin, Peter Sonn, Hanna Hipp directed by Ivo van Hove, video directed by Francois Roussillon Royal Concertgebow Orchestra, conductor Daniele Gatti RCO DVD JOSEF SUK, Asrael. A Fairy Tale. Czech Philharmonic, conductor Jiří Bělohávek DECCA LUDWIG VAN BEETHOVEN, The Young Beethoven, Quartets WoO 36 nn. 1-3 Meret Luthi violin, Sonoko Asabuki viola, Alexandre Foster cello, Leonardo Miucci fortepiano DYNAMIC BENEDETTO MARCELLO, Complete Keyboard Music vol. I Ottavio Dantone SERGEI PROKOF'EV CONCERT, Sonatas n. 2 and 5. 10 Pieces op.12. Lukas Geniušas piano MIRARE GEORGE BENJAMIN, Lessons in Love and Violence. Stéphane Degout, Barbara Hannigan, Gyula Orendt, Peter Hoare, Samuel Boden Orchestra of the Royal Opera House, conductor George Benjamin OPUS ARTE DVD PIERLUIGI BILLONE, Mani. Giacometti. Distractfold, scapegoat KAIROS GUIDO CANTELLI. The Complete Warner Recordings Teatro alla Scala, National Academy of Santa Cecilia, Philharmonia Orchestra, NBC Symphony Orchestra, conductor Guido Cantelli.

Tonight at 6.30 pm winners of the PIANOLINK INTERNATIONAL AMATEUR COMPETITION will be announced.

Great interest also for the "Cremonese Lutherie on display" event at Palazzo Comunale in Cremona and for the "Speed Dates of Cremona Musica", the innovative way of presenting the excellence of Cremona's master violin makers that took place at the Auditorium G. Arvedi, one of the symbolic places of international lutherie. Well more the 100 operators from 13 Countries selected in collaboration with ITA (Italian Trade Agency) participated in the event.

The appointment is for tomorrow for the last day of the special edition.

CREMONA MUSICA SPECIAL EDITION is the answer to the market need of having a reference point event. But it is also CremonaFiere starting point to prepare and launch a great edition of Cremona Musica in 2021, when we could finally experience again the unique and engaging Cremonese appointment that we all know, meeting each other and sharing the emotion of being part of the event. All this will be possible thanks to the synergy with the city and our territory, homeland to historical violin-making masters and composers. Next September there will be several initiatives, such as: contests, performances, presentations and concerts taking place both at Cremona Exhibition Centre and in prestigious locations of our city. These events will involve a wide audience of music lovers and provide companies of the sector with digital business opportunities. Also international sector professionals will be on board, thanks to the Exhibition promotional program or through direct involvement.

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