

CREMONA MUSICA SPECIAL EDITION

The event scheduled for Saturday 26 and Sunday 27 Sept. will start tomorrow

Cremona, 25 September 2020 - The concert by Michael Guttman, violin; Jing Zhao, cello; Alessandra Ammara, piano and Roberto Prosseda, piano will open the special edition of Cremona Musica 2020. "The special edition will be both digital and live - explains the director of CremonaFiere **Massimo De Bellis** - including events and live exhibitions in some prestigious locations of the city centre with the possibility to attend events also online.

In this way, safety measures can be fully respected and we will be able to reach also those music professionals and lovers who won't be physically here".

"The strong collaboration created this year between all the local institutions - adds the president **Roberto Biloni** - contributes to strengthening the role of Cremona recognized as reference point in the music sector".

THE PROGRAM includes a rich calendar of events and appointments, including: Cremonese lutherie on display, in the prestigious halls of Palazzo Comunale (Town Hall) of Cremona, where the best Cremonese violin makers will show their works to an audience of musicians and enthusiasts. The Speed Dates where Cremonese (and not) luthiers will present their works to a virtual audience of potential buyers. Each Speed Date will consist both of a presentation of a particular instrument and an audition performed by a musician from the "Claudio Monteverdi" Institute of Music Studies or by a musician selected by the participants. The virtual audience of potential buyers will be connected from all over the world, including 11 countries selected in collaboration with ITA (Italian Trade Agency). Performance by the guitar students of the A. Stradivari Liceo Musicale in Cremona; "Murales" Argentine bandoneon show with Fabio Turchetti and Marco Fabbri (bandoneon); Danilo Cartia Band presents "Italian Bluegrass Meeting", with Danilo Cartia on the banjo - Stefano Santangelo on the mandolin - Leo Di Giacomo on the guitar - Bruno Bonarrigo on the violin; Val Bonetti presents the new album "Hidden Star" and a new project dedicated to traditional lullabies from different countries of the world. It also introduces Ennegi Guitars Carbon Fiber Acoustic Guitars; Alberto Lombardi fingerstyle guitarist and songwriter presents his latest album and introduces Taylor acoustic guitars; Beppe Gambetta (voice and guitar) Riccardo Barbera (double bass) present "Where the wind blows-Dove tia o vento" new show from Genoa to the world. "Todos Piazzolla" with Gianluca Campi (accordion) - Franco Casabianca (guitar) - Marina Mammarella (violin). Francesco Taranto presents "The Guitar in the 1800s", instruments and repertoire. Andrea Tarquini Quintet, present "Corde & Voci d'Autore", with Andrea Tarquini on acoustic guitar and voice - Rino Garzia on double bass - Elisa Cavalazzi on violin - Andrea Cavalazzi on cello - Alessio Cavalazzi on violin. Carlo Aonzo virtuoso of the mandolin presents his show and the event CREMONA MANDOLINI ON SHOW for 2021 with Roberto Margaritella on classical guitar. Scariolati "Popular music from the world", with Cristina Benefico on vocals - Mauro Manicardi on vocals, accordion and pive - Egildo Simeone on vocals and percussion - Livio Bernardini on vocals and accordion - Alessio Ambrosi on vocals, guitars, ukulele - Anacleto Orlandi on bass . The final of PianoLink International Amateur Competition, a contest created by the PianoLink Music Association in collaboration with Yamaha Music Europe - branch Italy and Cremona Musica. The presentation of the "Abbiati del Disco" Award, established in 2019 by the National Music Critics Association to contribute to the knowledge of recent products that have a close relationship with the cultural industry and Italian and international music history. The award is divided into main categories (operatic repertoire, symphonic and choral repertoire, ensemble music, solo repertoire, new music, special notices) in which one or more titles are reported. As for the first edition, the second edition of the Prize will also see the announcement of the winners in the context of Cremona Musica. The Conference "Live concert activity in the Post Covid era". In this round table, representatives of various musical institutions and organizations, which have distinguished themselves for innovative projects, will share their experiences and the new perspectives that the current situation has stimulated. An opportunity to reflect on how the way of offering live music is evolving, also in relation to the new opportunities for digital use. With the participation of: Dmitry Badjarov, musical entrepreneur (The Hague); Maurizio Baglini, Theater of Pordenone; Joerg Bierhance, European Music Institut, Vienna; Cristian Carrara, director of the Pergolesi Spontini Festival; Andreas Kern, pianist, invents

CREMONA MUSICA SPECIAL EDITION is the answer to the market need of having a reference point event. But it is also CremonaFiere starting point to prepare and launch a great edition of Cremona Musica in 2021, when we could finally experience again the unique and engaging Cremonese appointment that we all know, meeting each other and sharing the emotion of being part of the event. All this will be possible thanks to the synergy with the city and our territory, homeland to historical violin-making masters and composers. Next September there will be several initiatives, such as: contests, performances, presentations and concerts taking place both at Cremona Exhibition Centre and in prestigious locations of our city. These events will involve a wide audience of music lovers and provide companies of the sector with digital business opportunities. Also international sector professionals will be on board, thanks to the Exhibition promotional program or through direct involvement.

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