

Rules of the "Disklavier Composers Contest" 2020

Organizers

CremonaFiere SpA with registered office in Piazza Zelioli Lanzini, 1 - 26100 Cremona, VAT number: 00158700195. Yamaha Music Europe GmbH - Branch Italy with registered office in Via A. Tinelli, 67/69 - 20855 Gerno di Lesmo (MB), VAT number and tax code IT06975280964.

Presentation

The Organizers are pleased to launch the Composition Competition "Disklavier Composers Contest" (hereinafter called "Contest") open to composers residing in Italy, who have turned 18 at the time of registration (hereinafter "Composer (s)") with the aim to stimulate them to write piano scores that exploit the unique potential of the Disklavier piano, illustrated on the official page: <http://bit.ly/Enspire>.

The activity is excluded from the rules for prize events, as provided for by art 6 of Presidential Decree 430/2001.

Duration

The Contest will take place from 03/04/2020 to 27/09/2020. In particular, the following periods will be foreseen:

- from 03/04/2020 to 31/07/2020: registration phase for the Contest;
- by 31/08/2020: selection of the 5 finalists;
- at 23:59 on 21/09 / 2020 (UTC +2): YouTube voting closes;
- 27/09/2020: final stage and announcement of the winner.

In order to participate in the Contest, each Composer must send an unpublished piece lasting between 1 and 3 minutes for Disklavier piano in MIDI format (standard MIDI File format 0 or Standard MIDIFile format 1) and the composition score in PDF format (hereinafter "Composition").

Registration

Registration must be made from April 3 to July 31, 2020 via the website:

www.cremonamusica.com/disklavier-composers-contest/ by filling in the registration form in its entirety and attaching the following documents:

- Composition
- Receipt of the registration payment, of 70 euros (VAT included), through: - BANK TRANSFER made payable to CremonaFiere Banca Popolare di Sondrio - Cremona branch IBAN: IT49S 05696 11400 000003630X76 - SWIFT / BIC: POSOIT22 -
- Or through PAYPAL: paypal@cremonafierte.it
- Biography of the Composer in Italian and English
- Color photo
- Identity document

Participant's responsibility: by submitting his unpublished piece, the Composer assumes all responsibility in this regard, declaring that he is of age, that he has carefully read and accepted the full rules of the Contest, and the specific requirements. In particular, with the registration you declare and guarantee:

- To be the author and owner of all the copyrights of the sent Composition and that it is the result of an original creative elaboration of one's own and not copies or reproductions of third parties; also declares that the same is completely unpublished and has never been performed in public, or publicly disclosed in any form, not even partial;
- That he has not had continuous educational relations with any of the members of the jury since 01/01/2018;
- That what is sent is not contrary to any law and in particular that the piece proposed is not reproduced or in violation of intellectual property rights, moral rights, copyrights or rights of protection of personal data of third parties as well as rights of publication and in general that it complies with what is established by the law on Copyright and subsequent amendments as well as any other applicable regulatory provisions;
- To be aware that, due to the sending of the Composition, the Composer, as owner of the rights of author, grants to the Organizers, absolutely free of charge, without territorial or temporal limits, the exercise of all rights of economic use deriving from copyright on the Composition sent, including, by way of example, the rights to publication of the Composition in any way and in any form, to its reproduction, execution and dissemination, to broadcasting it, through any medium and on any support, to its performance in public, to making it available to the public in any form and way, to displaying and exhibiting the Composition, to making use of the Composition, even partially, modified, adapted, reworked etc. In the context of advertising promotions, the right to extract derivative works and the right to translation and, in general, to exercise all the rights related to them until the possible revocation by the parties concerned. The assignment is regulated by the Italian copyright law (Law no. 633/1941);
- To be aware that the responsibility for the content of the Composition is the Composer's responsibility and consequently to relieve the Organizers from any harmful consequence and from any claims for compensation, including legal fees, in relation to the failure to comply with the sending conditions;
- To be aware that the violation of the foregoing may cause, as soon as detected, the Composer's immediate exclusion from the Contest;
- To be aware that the Composition will be visible on the web.

The Organizers will not respond in any way for any use and / or abuse that third parties to the Organizers may possibly make of the published and / or disseminated materials.

Visibility and use of the compositions

For the purpose of participation, each Composition sent will be subject to moderation.

The Organizers reserve the right to use only the material which, at their own unquestionable judgment, does not prove to be detrimental to the rights of others, constitutes a form of advertising for any commercial activity not related to the proposed theme, with content in violation of the Italian legal system, contrary to the public modesty and privacy rules.

The Organizers also reserve the right to eliminate, before or even after publication, any Composition which in their unquestionable judgment could be offensive, unsuitable, inconsistent with the spirit of the Contest.

Jury

During each assignment phase foreseen for this Contest, the jury will be composed of 6 members: Claudio Ambrosini, Cristian Carrara, Emanuele Casale, Michael Nyman (president), Cesare Picco and Kevin Puts.

Contest phases

The Contest will take place in the following phases:

- a) Preliminary phase
- b) Final phase

a) In the preliminary phase, the jury will vote on the compositions received, assigning a mark to each score, from 1 to 5. By August 31, 2020 the jury will meet to assign its marks to the valid compositions received during the contest entry period. The 5 compositions that have collected the highest sum of marks will pass to the final stage. Five reserves will also be decreed (from the 6th to the 10th classified on the basis of the marks collected by the jury). In case of a tie, the unclassified order will be decreed by drawing lots. Furthermore, each Composition received will be performed on a Yamaha Disklavier piano and the performance will be videotaped by Yamaha MusicEurope and published on a special Youtube channel created for the Contest by August 31, 2020. The videos will aim to disseminate and promote the compositions, but will not be considered by the jury for the purpose of evaluating the Compositions. All 5 finalists selected will be notified by email by 02/09/2020.

The 5 finalists will be required, within 5 days of the winning notification sent by email, to confirm their willingness to participate in the final assignment phase, even without the obligation to be present. CremonaFiere will cover accommodation costs for one night for the finalists who will be attending the final. Travel expenses will be

borne by the finalists. If a selected finalist does not agree to participate in the final phase, or is not traceable within 5 days of the notification, or in the event of incorrect data provided during the participation phase, or any irregularity pursuant to this regulation, this potential finalist will no longer be admitted to the final phase and in its place the first available reserve will be selected. The finalists may be asked to provide further clarifications regarding the Composition created.

b) The final phase of the Contest will take place live on September 27, 2020 at Cremona Fiere, as part of the Cremona Musica 2020 trade fair, and will include performance in concert of the compositions of the 5 finalists with the use of the Disklavier piano, in presence of the jury. At the end of the concert, the jury will meet to decide the winning composition. The winning audience composition will also be proclaimed here, i.e. the composition that at 23:59 on 09/21/2020 (UTC +2), will have collected the highest number of likes on the YouTube channel. It should be noted that the travel and accommodation expenses incurred by the 5 finalists to reach Cremona, duly documented by the finalists themselves, will be partially reimbursed by CremonaFiere, for an amount of up to 250 euros gross of the legal withholdings applicable in Italy on the date of 27/09/2020.

CremonaFiere will also provide one-night accommodation with breakfast included at a hotel in the area. The finalist can have nothing to claim if, for any reason, once the booking has been confirmed, he can no longer take part in the final phase. If due to force majeure, the final phase of the Contest cannot be performed live, or in the case in which one or more Composers were unable to go to Cremona to be present live, the final stage will take place in live streaming online mode.

Prizes

First Prize: € 5,000

Audience Prize: € 2,000

The amount of the prizes is intended gross of the withholding taxes applicable in Italy on the date of 27/09/20.

Casa Musicale Sonzogno will publish the First Prize composition, including it its catalog and reserves the right, at its sole discretion, to publish one or more of the finalist pieces. Casa Musicale Sonzogno will also undertake to print in its standard sales format, for the date of the Cremona Musica Event, up to ten copies of the First Prize piece.

The pieces must be provided by the candidates both in musical notation (Finale or Sibelius) and in .pdf format and must be ready for printing. Should the Casa Sonzogno not deem the files of the pieces received suitable for printing, because they are not adequately paginated and justified, the composer will be required to modify them, at his own expense, following the standards that Casa Sonzogno will indicate to him, under penalty of forfeiture of publication.

Organizers' rights

The Organizers reserve the right to make, for organizational reasons, any and all changes necessary for both the rules and the calendar of the Contest; the Organizers may also postpone, suspend or cancel the Contest at any stage of selection, without the recognition of compensation and / or indemnity for the Composers. In the event that a juror or several jurors as well as a Composer or Composers cannot be present in Cremona for reasons of force majeure, the organization of the competition will have the right to decide whether to carry out the final phase in "online" mode, in live streaming, instead of live in Cremona.

Personal Data Treatment.

By adhering to this initiative, the Composers agree that the personal data provided to CremonaFiereS.pA in relation to participation in this Contest are processed in compliance with the provisions of the European Regulation (EU) 2016/679 on the protection of individuals with regard to the treatment of personal data, also through the use of electronic tools, for the purposes connected exclusively to allow participation in this Contest. The data controller is CremonaFiereS.p.A (for more information visit the website: <http://www.cremonafierte.it/en/privacy/>)

Competent Court and Applicable Law.

Registration for the Contest implies acceptance of this regulation. In the event of disputes, the announcement in Italian is legally valid. The Cremona Law Court is competent for any controversy.

Fulfillments and guarantees.

The correspondence and veracity of the data and information provided at the time of registration will be essential conditions of participation. Violation may result in the cancellation of the win or exclusion from participation.

The contest rules can be consulted on the website: www.cremonamusica.com/disklavier-composers-contest/

Participation in the contest will entail full and unconditional confirmation by the participant of the knowledge, adherence to and acceptance of all the articles of these rules. For any information or clarification on the Contest rules or on the technical aspects of the Yamaha Disklavier piano, contact Cremona Musica: disklaviercompetition@cremonamusica.com

The official text of the Competition Rules is the Italian text, published here: <http://www.cremonamusica.com/wp-content/uploads/sites/2/2020/04/Disklavier-Composers-Contest-2020.pdf>

Technical notes on the Yamaha Disklavier Enspire PRO piano.

The Yamaha Disklavier Enspire PRO piano is an acoustic piano, similar in all respects to normal Yamaha acoustic pianos. In addition, the Disklavier system allows acoustic reproduction of a MIDI piano file (Standard MIDI File Format 0 or Format 1) using the piano action and without the use of loudspeakers. The Disklavier represents, therefore, the modern heir of the Pianola and the Player Piano, instruments for which composers pieces such as Hindemith, Casella, Stravinsky, Nancarrow and Ligeti wrote original works. The Disklavier piano is able to read all the indications of dynamics, tempo and resonance pedal (sustain) inserted in the MIDI file.

The Disklavier Composers Contest was designed with the aim of stimulating composers to use the unique possibilities offered by the Disklavier system:

- manage up to 32 voices simultaneously (either in the form of chords or clusters, or in a polyphonic texture) compatible with the extension of the traditional 88-key piano (A0 - C8);
- faithfully reproduce very complex rhythms, including those that cannot be performed by a normal pianist (such as, for example, those experimented by Conlon Nancarrow in his studies for Player Piano);
- carry out technically impossible steps for human pianists, in speed, range and dynamic or articulation variety. No additional voices or sounds can be used in the Composition beyond those of the normal acoustic piano.

Composers will have to provide, together with the PDF score, which will be considered for the technical judgment by the jury, also a MIDI file complete with every indication necessary for an adequate execution of the score (dynamics, articulations, agogic indications, pedal), in view of the performance by the Disklavier piano, both in the preliminary phase (for the publication of the related video on the dedicated Youtube channel), and for the performance in public in the final phase of September 29, 2019 in Cremona. The received MIDI files will be played, without modification, on the Yamaha Disklavier DC7XPRO piano or similar, equipped with 32-note polyphony. In order to allow a faithful execution, it is recommended to graduate the dynamics in the range of standard MIDI values. It is recommended to include in the MIDI file also the indications related to the resonance pedal (sustain), exactly as they are foreseen by the composer. It is not possible to prescribe the partial or vibrato pedal. Composers are advised to test the execution of their MIDI file by USB stick on a Disklavier piano wherever possible (possibly at retailers who have it available) to ensure correct reproduction of the score.