

As part of the Event



CremonaFiere, in collaboration with the  
Cultural Association Armadillo Club,  
organizes a

## Masterclass of lutherie for acoustic guitar and mandolin

25<sup>th</sup> - 27<sup>th</sup> September, 2020

**Teachers:**

**ENRICO BOTTELLI (Ita) - JOHN MONTELEONE (Usa)  
LORENZO LIPPI (Ita)**

Italian translation and assistance by Max Monterosso, Mirko Borghino, Massimo Gatti

The places are limited

**Application deadline: 15<sup>th</sup> September 2020**

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**CREMONAFIERE**

P.zza Zelioli Lanzini, 1 26100 Cremona  
Tel.0372.598011 | info@cremonamondomusica.it

## TERMS AND CONDITIONS

### Participants:

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Luthiers, guitar makers, mandolin makers, (amateur and professional), guitar fans

### Working methods:

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Collective theoretical lectures

### Venue

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The Masterclass Hall 1 is at CremonaFiere's offices

### Teachers & Programme

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#### Master luthier ENRICO BOTTELLI (Ita)

Enrico Bottelli was born in Milano, Italy, in 1961. He has been building classical guitars slowly, meticulously, lovingly since 1988. His magnificent concert instruments are esteemed and requested world wide by professional musicians and collectors for their elegant and refined visual beauty, musical qualities and precise craftsmanship enhanced by a flawless french polished shellac varnish. His first experience in luthiery was in 1981 under the guidance of Master luthier Carlo Raspagni. In 1982 he learned the steel string guitar construction with the renowned maker and artist Ervin Somogyi, in Berkeley, Ca.

From 1988 to 1993 he studied the innovative Kasha system under U.S luthier Richard Schneider. Then in 1994 and 1995, he studied the traditional Spanish approach to classical guitar making under the great master José Luis Romanillos.

It was as a result of this intense contact with Romanillos that Enrico Bottelli discovered the early 20th century work of the other great Spanish masters.

Bottelli's concert guitars derive much inspiration from the iconic guitars of Antonio de Torres and H. Hauser I, whose instruments he has examined and studied extensively.

Today his instruments are especially known for the wide range of delicate beautiful tone colors and balanced blend of deep bass notes, warm mid-range and clear, round, well defined singing trebles. All of his guitars are built to order and tailored to meet the musical and aesthetic requests of customers. In some instruments the decorative aspect and the choice of rare beautiful woods take on such importance that they can be considered objects of art as well as musical instruments.

Enrico Bottelli's work has been displayed at numerous important exhibitions and conventions in Italy, Europe and the U.S.A. His rare, much sought after art guitars are offered by the most select dealers in Europe, U.S.A and Japan. [www.bottelliguitars.com](http://www.bottelliguitars.com)

#### The craft of lutherie: classical guitars, between art and handicraft

##### Program:

##### 1<sup>st</sup> day – Friday 25<sup>th</sup>, from 10am to 1pm:

- *Spanish classical guitars, projects of the best luthiers, sound characteristics*
- *Contemporary classical guitars, new trends*
- *Bottelli's classical guitar*
- *Questions*

##### 2<sup>nd</sup> day – Saturday 26<sup>th</sup>, from 10am to 1pm:

- *Hints on the Spanish construction method. Bottelli will show some instrument parts and the assembly technique.*
- *Project and construction choices in relation to the desired sound (how to progress from project to sound, some guidelines)*
- *Lutherie between art and handicraft, Bottelli's vision of Lutherie*
- *Questions*

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## Master luthier JOHN MONTELEONE (Usa)

John Monteleone was born in Manhattan in 1947 and was raised on Long Island. He had taught himself at an early age to build guitars and began professionally restoring and building stringed musical instruments in 1973 after graduating at Tarkio College with a degree to teach music. Recognized as being one of the finest living archtop guitar and mandolin makers in the world today, John Monteleone has been at the forefront of innovative cutting-edge archtop instrument making for many years.

His uniquely designed instruments are the essence of artistic expression, reflected in the subtle but challenging marriage of form and function.

John Monteleone has been pushing the luthiery envelope for more than forty years with his refreshing passion for new and elegant designs. Producing instruments of great tonal expression is also one of Monteleone's missions in life.

A dedication to the refined harmonic balances of tone and playability is always the central nucleus of structural foundation around which he often introduces the more interesting design accents and playful nature of his original and beautiful works.

Great guitarists, such as Mark Knopfler, Eric Clapton, Pat Metheny, Woody Mann, Mike Marshall and many others own and play Monteleone's guitars and mandolins.

Some of his instruments are now exhibited in the Metropolitan Museum of New York.

<https://monteleone.net/>

## Monteleone mandolins and arch-top guitars

**Program:**

**1<sup>st</sup> day – Friday 25<sup>th</sup>, from 2:30pm to 5:30pm:**

*The evolution of Monteleone arch-top guitars*

*The first day of the program John Monteleone will talk about arch-top guitars: past, present and future. He will talk about the foundation of this style of guitar building and the thematic designs that he has created over the years. How this marvelous instrument has changed to become both a collectible instrument and a musicians tool of choice.*

**2<sup>nd</sup> day – Sunday 27<sup>th</sup>, from 10am to 1pm:**

*Monteleone Grand Artist mandolins and other related mandolin experiences*

*John Monteleone will focus on the mandolin and will most likely be bringing one with him to talk about. He will also discuss and show slides of his restoration of Mike Marshall's Lloyd Loar mandolin that he did a number of years ago. He will also be talking about the mandocello that he made for Mike, as well as the Modern Mandolin Quartet.*

## Master luthier LORENZO LIPPI (Ita)

Lorenzo Lippi has been considered for a long time one of the most esteemed Italian luthier, well known for his refined works and for the high sound quality of his instruments. He started his career mostly involved in building antique instruments and later, for years, also in classical guitars and mandolins. He is deeply experienced as teacher at the "Civica Scuola di Liuteria" in Milan, where, since 1979, he had an active role in training a big part of the current Italian luthiers and several foreign luthiers as well.

Well known also for his organologic and technologic studies, he is author of several releases; recently he has written some items for the new edition of "Grove Dictionary of Musical Instruments"; he is often invited to give lectures and master class overseas.

First Prize and Gold Medal at the "Third International Instrument Making Competition" in Pisogne (BS). Several musicians all over the world (Japan, Netherlands, Norway, Italy, France, Austria, USA, Switzerland, China, Korea, Taiwan, Mexico and Greece) perform with Lorenzo Lippi's instruments.

[www.lippi.net](http://www.lippi.net)

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## **The making of modern mandolin: history of the Roman mandolin and comparison between Roman and Neapolitan crafting techniques**

### **Program:**

#### **1<sup>st</sup> day – Saturday 26<sup>th</sup>, from 2:30pm to 5:30pm:**

- *Hints on the history of the Roman mandolin and the "invention" of the modern Roman mandolin by G.B.Maldura in 1884*
- *Evolution of the original model up until Embergher*
- *Embergher's style and crafting technique from his debut in Arpino until his success and the transfer of his factory (evolution of models and techniques, experiments of the early years and following standardization)*

#### **2<sup>nd</sup> day – Sunday 27<sup>th</sup>, from 2:30pm to 5:30pm 30:**

- *Differences between Roman and Neapolitan crafting techniques: analysis of historical examples and their modernity*
- *Stylistic and crafting characteristics of the most important Roman and Neapolitan luthiers*

*During the seminar there will be plenty of time for questions and contributions by the participants. The seminar will be supported by extensive bibliographic and photographic documentation and by the direct analysis of original instruments, both for the aesthetic "stylistic" part and for the crafting part, also making use of investigative equipment (eg endoscopes, digital microscope, etc.).*

*Information on relevant techniques will also be provided to acquire crafting information from the original instruments, examining low-cost and easy to find instruments.*

*Participants will receive a gift: a detailed relief of a Roman instrument chosen from the last ones published by the speaker (Mandolin De Santis, Mandolin quartino Embergher, Mandoloncello Embergher) and visible on the website [www.lippi.net](http://www.lippi.net)*

## Admission

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**The Masterclass must be paid for and has a limited enrolment number**

Admission to the Masterclass will take place, presenting simultaneously the **Application Form** with the payment for the participation fee by **the 15<sup>th</sup> of September 2020**.

Sending the application without the concomitant payment will not be considered valid.

## Participation Fee

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Price per person: **€. 230.00**=(VAT included)

- The registration fee must be paid in full.
- The registration fee is not refundable in case of withdrawal or missed MasterClass.
- The registration fee includes free pass to Acoustic Guitar Village ticket.
- When reaching the minimum number of participants in the Masterclass, CremonaFiere will refund the amount paid to those who will not be admitted.

## Application Procedure

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The Application Form must be sent **by the 15<sup>th</sup> of September 2020**. In alternative, it must be sent by:

- fax +39 0372 598222
- mail: [giampaolo.pasquali@cremonafiere.it](mailto:giampaolo.pasquali@cremonafiere.it)

**together with a copy of the participation fee payment**, by electronic bank transfer in favour of CremonaFiere spa (purpose of payment: *Lutherie masterclass 2020*) on the following bank account:

BANCA POPOLARE DI SONDRIO branch of Cremona Via Dante IBAN IT49S0569611400000003630X76    BIC POSOIT22
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## Information

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For any information regarding the contents of the masterclass, please contact:

**Cultural Association "Armadillo Club"**

*Alessio Ambrosi*

Email: [info@armadilloclub.org](mailto:info@armadilloclub.org)

Tel: + 39 (0)187 626993

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# Application Form

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Teachers:  
ENRICO BOTTELLI (Ita) - JOHN MONTELEONE (Usa) - LORENZO LIPPI (Ita)

(Fill in Capital Letters)

The undersigned:

SURNAME: \_\_\_\_\_

FIRST NAME: \_\_\_\_\_

ADDRESS \_\_\_\_\_

POSTAL CODE \_\_\_\_\_ TOWN \_\_\_\_\_

PROVINCE \_\_\_\_\_ Landline/mobile: \_\_\_\_\_

E-MAIL \_\_\_\_\_

I'm a  natural person  freelancer

Personal Identification number \_\_\_\_\_

(e.g. National Insurance Number, Identifikationsnummer, numéro de sécuritésociale, Número de Identificación Fiscal, etc...)

Tax/v.a.t. (Value Added Tax) number \_\_\_\_\_

(only for companies or freelancers)

DATE OF BIRTH \_\_\_\_\_ IN \_\_\_\_\_

Asks for admission to the Masterclass of lutherie for acoustic guitar and mandolin 2020 at CremonaFiere and claims to have read and accepted the Masterclass Rules

➔ Date \_\_\_\_\_ Signature \_\_\_\_\_

## Privacy

Personal data indicated in this registration form, collected for organizational purposes, will be treated in full compliance with the provisions of the Legislative Decree, 196/2003 and subsequent amendments or modifications. Any form of distribution/transfer of these data to third parties is excluded. You can request, at any time, the modification or removal, and exercise your rights towards the data controller, by sending an email to [info@cremonafiore.it](mailto:info@cremonafiore.it) or a fax to n. 0372 598222. The regulation is available at <http://www.cremonafiore.it/trattamento-dati/>. I acknowledge the terms and conditions and expressly consent the handling of my personal data. I acknowledge the terms and conditions, and consent the handling of my personal data.

➔ Date \_\_\_\_\_ Signature \_\_\_\_\_

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