

## "Disklavier Composers Contest": rules and regulations

### **Organizers:**

CremonaFiere SpA, with registered office in Piazza Zelioli Lanzini, 1 - 26100 Cremona, VAT number: 00158700195.

Yamaha Music Europe GmbH - Branch Italy with registered office in Via A. Tinelli, 67/69 - 20855 Gerno di Lesmo (MB), VAT and tax number IT06975280964.

### **Presentation:**

The Organizers announce the launch of the International Composition Competition "Disklavier Composers Contest" (hereinafter referred to as the "Contest"), open to composers of any nation who are at least 18 years old at the time of registration (hereinafter "Composer/s), with the aim of stimulating them to write piano scores to exploit the unique potential of the Disklavier piano, illustrated on the official page:

[https://it.yamaha.com/it/products/musical\\_instruments/pianos/disklavier/enspire\\_pro/features.html#product-tabs](https://it.yamaha.com/it/products/musical_instruments/pianos/disklavier/enspire_pro/features.html#product-tabs)

The activity is excluded from the regulation of prize events, as envisaged by Article 6 of Presidential Decree 430/2001.

### **Dates:**

The Contest will take place from 08/04/2019 to 09/29/2019:

- from 08/04/2019 to 10/07/2019: registration phase for the Contest;
- by 31/08/2019: selection of the 5 finalists;
- at 11.59pm of 09/21/2019 (UTC +2): YouTube voting closes;
- 09/29/2019: final competition and announcement of the winner.

### **Application:**

In order to participate in the Contest, each Composer will have to send an unreleased Composition (duration: 1 to 3 minutes) for Disklavier piano.

The registration must be made from 8 April to 10 July 2019 via the website:

[www.cremonamusica.com/disklavier-composers-contest](http://www.cremonamusica.com/disklavier-composers-contest) filling in the registration form in its entirety and attaching the following documents:

- Score of the composition in PDF format.
- MIDI file of the composition (standard MIDI File format 0 or Standard MIDI File format 1)
- Receipt of the payment of registration of 70 euros, to be made via BANK TRANSFER in the name of CremonaFiere Banca Popolare di Sondrio - Cremona branch office IBAN: IT49S 05696 11400 000003630X76 SWIFT / BIC: POSOIT22, or via PAYPAL: [paypal@cremonafierte.it](mailto:paypal@cremonafierte.it)
- Composer's biography in Italian and English
- Color photo
- Scan of Passport or other Identity document

### **Participant's responsibilities:**

By submitting his composition, the Composer assumes all responsibility in this regard, declaring to be of age, to have carefully read and to have accepted the complete rules of the Contest and the specific requisites required.

In particular, by registering, the Composer declares and guarantees:

- To be the author and owner of all the copyright of the submitted Composition and that it is the result of his own original creative elaboration, and not of copies or reproductions of third parties; he also declares that the Composition is completely unpublished and has never been performed in public, nor publicly disclosed in any form, not even partially;
- That he did not have continuous didactic relationships with any of the members of the jury starting from 01/01/2017;
- That the submitted Composition is not contrary to any rule of law and in particular is not reproduced from a previously existing composition, or in violation of intellectual property rights, moral rights, copyrights or rights of protection of personal data of third parties as well as the rights of publication and in general that complies with the provisions of the law on copyright and subsequent modifications as well as any other

legislation in force on the subject;

- To be aware that, due to the sending of the Composition, the Composer, as owner of the copyright, grants the Organizers, in an absolutely free form, without territorial or temporal limits, the exercise of all the rights of economic use deriving from the copyright on the sent Composition, including, by way of example, the rights to publish the Composition in any way and in any form, to reproduction, execution and dissemination, to airing, through any medium and on any support of the Composition, to the representation in public, to the making available to the public in any form and way, to the exhibition and to the exposition of the Composition, to the use of the Composition, even partial, modified, adapted, reworked etc. in the context of advertising promotions, the right to derive derivative works and the right to translation and, in general, to exercise all the rights connected to the same until the possible revocation by the rightholders. The sale is regulated by the Italian law on copyright (Law n. 633/1941);
- To be aware that the responsibility for the content of the Composition is at his own expense and to consequently relieve the Organizers from any harmful consequence and from any request for compensation, including legal fees, in relation to failure to comply with the sending conditions;
- To be aware that the violation of the aforementioned may cause, as soon as detected, the immediate exclusion from the Composer Contest;
- To be aware that once you submit the Composition, it may be visible on the web. The Organizers will not respond to any form of any use and / or abuse that third parties to the Organizers may possibly make of published and / or disseminated materials.

### **Visibility and use of Compositions:**

For the purposes of participation, each composition sent will be subject to a moderation action. The Organizers reserve the right to use only the material that, in their own unquestionable judgment, is not detrimental to the rights of others, constitutes a form of publicity to any commercial activity not inherent to the proposed theme, with content in violation of the Italian legal system, contrary to public decency and privacy regulations.

The Organizers also reserve the right to eliminate, before or even after publication, any Composition that in their sole discretion could be offensive, not suitable, not consistent with the spirit of the Contest.

### **Jury:**

During each assignment phase foreseen for this Contest, the jury will be composed of five members: Paolo Buonvino, Carlo Boccadoro, Stuart Isacoff, Gwilym Simcock, and Fabio Vacchi.

### **Stages of awarding the Contest:**

The phases of assignment of the Contest will take place in the following ways:

- a) Preliminary phase
- b) Final stage

a) In the preliminary phase, the jury will vote on the compositions received, assigning a score to each work, from 1 to 5. By 31 August 2019 the jury will assign their votes to the valid compositions received during the period of registration for the Contest. The 5 Compositions that have collected the highest sum of votes will pass to the final phase. Five reservations will also be decreed (from the 6th to the 11th classified on the basis of the votes collected by the jury). In the event of a tie, the order in the ranking will be decided by drawing lots. In addition, each Composition received will be performed on the Yamaha Disklavier piano and the performance will be videorecorded by Yamaha Music Europe and published on a special Youtube channel created for the contest, by 31 August 2019. The videos will be disseminated to promote the Compositions, but they will not be considered by the jury for the purposes of the Compositions evaluation procedure. All 5 selected finalists will be notified via email by 02/08/2019.

The 5 finalists will be required to confirm their willingness to participate in the final assignment phase within 5 days of the winning notification email.

If a selected finalist is unable to participate in the final stage scheduled for September 29, 2019 in Cremona, or in the event of non-availability within 5 days of notification, or in the case of incorrect data provided during the participation phase, or any irregularity pursuant to this regulation, this potential finalist will no longer be admitted to the final phase and the first available reserve will be selected instead.

Finalists may be required to provide further clarifications regarding the composition made.

b) The final contest of the Contest will take place live on September 29th, 2019 at Cremona Fiere, within Cremona Musica 2019, and foresees the performance in concert of the Compositions of the 5 finalists with the use of the Disklavier piano, with the jury present in the room. At the end of the concert, the jury will

meet to decide the winning composition.

In this context, the winning composition of the public prize will also be announced, ie the composition that will have received the greatest number of likes on the Youtube channel.

It is specified that the travel and accommodation expenses incurred by the 5 finalists to reach Cremona, duly documented by the finalists themselves, will be partially reimbursed by CremonaFiere, for an amount up to 250 euros for those coming from Italy and up to 500 euros for those coming from abroad. CremonaFiere will also provide overnight accommodation with breakfast in hotel. The finalist will not be able to claim anything if the same, for any reason, once the booking is confirmed, will no longer be able to take part in the final contest.

#### **Awards:**

First Prize: Yamaha Disklavier DU1 Piano

Audience Award: Yamaha Clavinova Piano CLP 685

Edizioni Curci will print, in a limited edition, a commemorative publication with the five finalists that will be presented to their respective authors.

Edizioni Curci also reserves the right, in its sole discretion, to propose to one or more finalist composers to publish the respective compositions in their catalog.

The pieces, both for the celebratory edition and for the possible publication in the catalogue, must be transcribed with FINALE music notation software and the publisher must receive, for each piece, the file in .mus (Finale) format and the one in pdf format.

#### **Rights of the Organizers:**

The Organizers reserve the right to make, for organizational reasons, any and all modifications deemed necessary both to the rules and to the calendar of the Contest; the Organizers may also postpone, suspend or cancel the Contest at any selection stage, without recognition of any right to compensation and / or indemnity for the Composers.

#### **Personal Data Processing:**

The Composers adhering to this initiative agree that the personal data provided to CremonaFiere SpA in relation to participation in this Contest will be processed in compliance with the provisions of the European Regulation (EU) 2016/679 concerning the protection of natural persons with regard to processing of personal data, also through the use of electronic tools, for the purposes connected exclusively to allow participation in this Contest. The data controller is CremonaFiere S.p.A (for more information, visit the website: [www.cremonafiere.it/trattamento-dati/](http://www.cremonafiere.it/trattamento-dati/))

#### **Jurisdiction and Applicable Law:**

Registration for the Contest implies acceptance of this regulation. In case of disputes, the notice in Italian is legally valid. The Court of Cremona is competent for any dispute.

#### **Fulfillments and guarantees:**

The correspondence and truthfulness of the data and information provided upon registration will be essential conditions of participation. The violation may result in the cancellation of the winnings or exclusion from participation.

The contest rules can be consulted on the website: [www.cremonamusica.com/disklavier-composers-contest/](http://www.cremonamusica.com/disklavier-composers-contest/)  
Participation in the Contest will entail the full and unconditional confirmation of the knowledge, and acceptance of all the articles of this regulation by the participant.

For any information or clarification on the Contest rules or technical aspects of the Yamaha Disklavier piano, contact Cremona Musica: [disklaviercompetition@cremonamusica.com](mailto:disklaviercompetition@cremonamusica.com)

#### **Technical notes on the Yamaha Disklavier Enspire PRO piano.**

The Yamaha Disklavier Enspire PRO piano is an acoustic piano, similar in all respects to normal Yamaha acoustic pianos. In addition, the Disklavier system allows acoustic reproduction of a MIDI piano file (Standard MIDI File Format 0 or Format 1) using the piano action and without the use of loudspeakers. The Disklavier represents, therefore, the modern heir of the Pianola and the Player Piano, instruments for which composers pieces such as Hindemith, Casella, Stravinsky, Nancarrow and Ligeti wrote original works. The Disklavier piano is able to read all the indications of dynamics, tempo and resonance pedal (sustain) inserted

in the MIDI file.

The Disklavier Composers Contest was designed with the aim of stimulating composers to use the unique possibilities offered by the Disklavier system:

- manage up to 32 voices simultaneously (either in the form of chords or clusters, or in a polyphonic texture) compatible with the extension of the traditional 88-key piano (A0 - C8);
- faithfully reproduce very complex rhythms, including those that cannot be performed by a normal pianist (such as, for example, those experimented by Conlon Nancarrow in his studies for Player Piano);
- carry out technically impossible steps for human pianists, in speed, range and dynamic or articulation variety.

No additional voices or sounds can be used in the Composition beyond those of the normal acoustic piano. Composers will have to provide, together with the PDF score, which will be considered for the technical judgment by the jury, also a MIDI file complete with every indication necessary for an adequate execution of the score (dynamics, articulations, agogic indications, pedal), in order of the performance by the Disklavier piano, both in the preliminary phase (for the publication of the related video on the dedicated Youtube channel), and for the performance in public in the final phase of September 29, 2019 in Cremona. The received MIDI files will be played, without modification, on the Yamaha Disklavier DC7XPRO piano or similar, equipped with 32-note polyphony. In order to allow a faithful execution, it is recommended to graduate the dynamics in the range of standard MIDI values.

It is recommended to include in the MIDI file also the indications related to the resonance pedal (sustain), exactly as they are foreseen by the composer. It is not possible to prescribe the partial or vibrato pedal.

Composers are advised to test the execution of their MIDI file by USB stick on a Disklavier piano wherever possible (possibly at retailers who have it available) to ensure correct reproduction of the score.